

ENGLISH LANGUAGE-TEACHING AT THE CROSSROADS

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ABSTRACT

The paper attempts to highlight the urgent need for drastically restructuring the approach, execution and teaching strategies that pertain to language-teaching in the 21st century context. There is felt a need to blend conventional syllabi that include poetry, fiction and the other major literary genres with more tech-friendly literary techniques which are e-friendly, to suit the modern context.

KEYWORDS: *Approach, Execution and Teaching Strategies*

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